



UNTIL DEATH, IT'S ALL LIFE

Until Death, It's All Life is the new full-length album from Whiskey's Wake — and a new chapter for the band. It opens exactly as you'd expect: "Home Is Where the Pit Is" arrives with all the high-energy, crowd-rousing force that has defined Whiskey's Wake since the beginning. But after a brief, triumphant title-track interlude, the album reveals a different side of the band. Still rooted in Celtic rock, punk, and folk, *Until Death, It's All Life* ventures into territory the group hasn't explored before. The single "In For A Penny" is a rallying cry against manipulation — a declaration that truth, in the end, will always prevail. The album closes with three songs that move as one: "Clear and Secure," "Can't Get Out," and "The Storm" weave seamlessly together to explore love, persistence, and the weight of struggle. It's the most complete statement Whiskey's Wake has ever made.

BIOGRAPHY

Whiskey's Wake is a Celtic Punk / Rock / Folk troupe from Salt Lake City, Utah. Their music is a distinct blend of multi-instrumentation, punk energy, layered harmonies, and choruses designed for crowds to join. Whiskey's Wake previous two albums, "Distant Lands" and "Wake Up, Whiskey" attracted significant attention in the small, yet mighty Celtic punk rock scene, capturing positive reviews from the main purveyors of genre, such as Shite N' Onions and London Celtic Punks, as well as interest from other folk audiences, including the Great American Folk Show with Tom Brosseau, Celtic Crush Radio with Larry Kirwan, and The Loft FM. Distant Land's "Shepherd of the Night Flock" proved especially popular, resulting in significant spins on Spotify and being added to popular playlists. The albums have also enjoyed successful radio campaigns finding regular rotation across the country, including on SiriusXM's Underground Garage, Faction Punk, and Stevie's Coolest Songs!, as well as on KBCZ, KBRE, KFOQ, KSYM, KUOM, KVCU, KXUA, KXUL, M3 Radio, WCNI, WHFR, WLFR, WODU, WQRR, WRAS, WSUM, KSYM, WUNH, WUOG, WVMO, WXOU, WZMB, and WLAS Lasell Radio, and more!

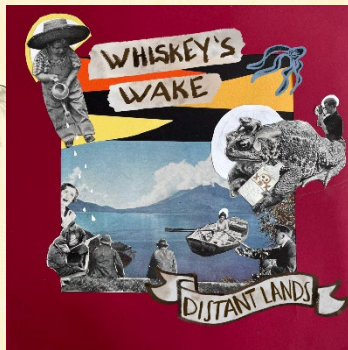
MEMBERS

Adam Blair – Vocals, Guitar
Daniel Houpt – Mandolin, Banjo, Tin Whistle, Piper, Vocals
Patrick Reimherr – Guitar, Vocals
Derek Julio - Drums
Andreas Petersen – Accordion, Vocals
Joel Pack - Bass

FEATURED TRACKS

To get an advanced listen

DISCOGRAPHY / REVIEWS



DISTANT LANDS (2023)

* [Ranked Top-Ten Celtic Punk](#)

“Distant Lands is one hell of an EP and as you can tell I am a very big fan. Every song here is top drawer and can only help the band with their plans to rise to the top of American Celtic-Punk. . . . The EP ends with ‘Shepherd Of The Night Flock’ with the mandolin and as I expected the curtain comes down with the EP’s standout track. Pure Celtic-Punk at it’s best with the story being told almost as important as the tune. Superb!”

– [London Celtic Punks](#)



WAKE UP, WHISKEY (2022)

* [Ranked Top-Twenty Celtic Punk](#)

“Wake Up, Whiskey, the bands second release is a six-song collection of what I would describe as 90s indie rock – you know, all happy and jingly – meets a bottle of Paddy Irish Whiskey. Well for the first four songs at least. By song five (Bloodlust) they’ve downed the bottle of whiskey and gone happy and jingly and now they are barroom brawling and by the close they are in Dingle, fighting with the Tinkers over Red Haired Mary.”

– [Shite n’ Onions](#)



SELF-TITLED (2006)

None of these lads are old enough to legally drink, yet they play music that should be showcased in a pub They play straight-up Irish jig rock with all the accoutrements like bagpipes, mandolin, tin-whistle, accordion and, of course their namesake. . . . Give these boys some time and they'll be worthy of your next St. Patrick Day shindig."

- [S.L.U.G. Magazine](#)

IMAGES



CONTACT US

For booking, press inquiries, or general questions — we'd love to hear from you. Please feel free to shoot us a note at whiskeyswake05@gmail.com.